

IS A "DREAMING-TO-BE-A-GRAMMY-AWARD-WINNING" GRAFFITI (YES, THAT'S A GENRE!) ROCK BAND FROM THE PUB CAPITAL OF INDIA, BENGALURU WITH STRONG ROOTS IN CARNATIC AND HINDUSTANI MUSIC, BEER, ROCK AND ROLL, PROGRESSIVE ROCK, ALTERNATIVE, INDI AND GRUNGE MUSIC, RELIGION, PUBLIC WELFARE, NUCLEAR DISARMAMENT, SOCIAL MEDIA, ORGANIC FARMING, IT, C++, JAVA, BLACK-BOX TESTING, MARTIAL ARTS, JIU-JITSU, XBOX 360, ICE-BUCKET CHALLENGE AND JUST ABOUT ANYTHING UNDER THE SUN. THIS BUNCH IS NOT AFRAID TO LOBBY FOR METERED FARES WITH LOCAL AUTO-WALAS, TO GLUTTONISE STREET FOOD, AND TO DISH OUT SONGS IN HINDI - YES, THEY ARE OUT THERE TO GET THEMSELVES KILLED, SO BOOK THEM WHILE THEY LAST!



NOTABLE GIGS & FESTIVALS

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### BIG JUNCTION JAM

HUMSE HO PAYEGA PAN-INDIA TOUR
AFB WORLD MUSIC FESTIVAL (2011, 2012, 2016)
KYRA THEATRE INDEPENDENCE DAY FESTIVAL
CHANNEL [V] LAUNCHPAD 2011 SOUTH ZONE
MTV ROCKON 'JUMP THE QUEUE'
YAMAHA ASIAN BEATS SOUTH ZONE
VH1 MEDIA NIGHTS - INDI NIGHT @ KYRA
HEADLINERS @ YCCE ANNUAL FEST, NAGPUR
SCORENIGHTS CHENNAL
SCORENIGHTS BANGALORE
HEART CUP COFFEE, HYDERABAD
VIRGIN MOBILE ROCK-A-THON

ACCOLADES & ACHIEVEMENTS

DELEGED EDOMANA

RELEASED EPONYMOUS
EP, SAFAR, TO CRITICAL ACCLAIM
FEATURED ON RADIO ONE 94.3
COLLABORATEDWITH FAMOUS GERMAN
PRODUCER MOSES SCHNEIDER
WON BEST BAND IBM
DEVELOPER ROCK CHALLENGE
WON BEST VOCALIST
AT YAMAHA ASIAN BEATS SOUTH ZONE
RUNNERS-UP AT CHANNEL [V] LAUNCH
PAD SOUTH ZONE

### FEATURED ON: RADIO ONE 94.3

JAGRAN I TIMES OF INDIA I ERUDIO MAGAZINE I CITIZEN MATTERS I SCORE MAGAZINE

BHARAT VOCALS & GUITARS



BROUGHT UP IN THE MOST AUTHENTIC BRAHMIN EXPERIENCE IN INDIA, HIS SOUL KNEW THE TRUE GODS OF ROCK AND ROLL SPOKE TO HIM MORE THAN ANY OF THE TRADITIONAL ONES AND THEY TOLD HIM TO GO FORTH AND SHAKE BOTH MEN AND WOMEN ALIKE WITH HIS MUSIC!!



GLENN DRUMS

THIS GOLIATH OF A MAN-CHILD SAW
THE STAGE FROM A REALLY YOUNG
AGE (LIKE WHEN HE WAS A CHILD-CHILD
OR CHILD-BABY, WHICHEVER IS THE
OPPOSITE...). WHATEVER HE SAW
SCARED HIM SO MUCH THAT TILL
THIS DAY HE VIOLENTLY BEATS SKINS
WITH ALL THE STRENGTH HIS OVERSIZED
TORSO AFFORDS HIM!!

## INDI GRAFFITI

AKHILESH GUITARS



WITH SOUL IN HIS HEART AND
THE ROCK BLUES ON HIS FINGERS
THIS SIX STRINGER HAS MORE
ALTER EGOS THAN BATMAN!!
THIS INSATIABLE STAGE MONGERING
ARTIST CLAIMS DIVINITY.....HE'S
JUST NOT THERE YET...



AKSHAT

THIS DEHRADUN IMPORTED BASSIST IS
A SELF CONFESSED MOMO FANATIC!!
SO MUCH SO THAT HE LOOKS LIKE ONE
TOO!!! CREDITED FOR CHANGING THE
SOUNDSCAPE OF INDI GRAFFITI WITH
HIS INSANE GROOVE AND RHYTHM, THIS
LITTLE MOMO CAN ROOOCCKKKK!!!

THE DEBUT ALBUM

# TUMSE NA HO PAYEGA!

COMING SOON!

# INDI GRAFFITI

THE ALBUM, ACCORDING TO THE BAND, IS A MIX OF SOMETHING OLD AND SOMETHING NEW. IT IS AN AMALGAMATION OF THE BANDS' SOUND WITH INDIAN AND CONTEMPORARY ELEMENTS.

EXCERPT FROM OUR INTERVIEW WITH TINI SARA ANIEN PUBLISHED IN DECCAN HERALD, METROLIFE SUPPLEMENT ON 17TH AUGUST 2017

### "TELL US ABOUT YOUR UPCOMING ALBUM.

IG: WE HAVE STRUGGLED WITH OUR MUSIC AND OUR UPCOMING ALBUM IS AN ANSWER TO ALL THOSE WHO HAVE UNDERESTIMATED US. THE ALBUM IS CALLED 'TUMSE NA HO PAYEGA' AND IT AIMS TO ADDRESS ALL THOSE PEOPLE WHO SAID EXACTLY THAT TO US. IT WILL HAVE NINE TRACKS.

#### DOES THE ALBUM HAVE A PARTICULAR THEME?

IG: WE'VE TRIED TO EXPLORE DIFFERENT AND INTERESTING SUBJECTS. SOME OF THE TRACKS ARE 'WOH', WHICH IS A SONG ABOUT HEARTBREAK, AND 'HAELI MAERI', A SONG WHICH COMPARES A WOMAN AND HER CHARACTERISTICS TO WATER. OTHER TRACKS ARE 'HASEEN ZINDAGI', WHICH TALKS ABOUT LIFE BEING BEAUTIFUL, AND 'KHWAAB', A NUMBER THAT TALKS ABOUT THE VISION OF A PERFORMER AND HOW HE WANTS TO KEEP PERFORMING MORE AND MORE."



ACROSS 8 CITIES AND 9 VENUES IN 3 LEGS WITH THE BAND GARNERING MUCH PUBLIC ATTENTION AND APPRECIATION.



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