



Sound Tech Rider

Band Members

- Sankalan S – Vocals and Backup Guitars
- Nabhoneil S – Guitars
- Swarnabha G – Guitars
- Swarnava SG – Bass
- Pamheiba Akoijam – Drums

Backline Rider

Drums:

- 5 -piece Standard Kit (Pearl Masters/Reference | Mapex Saturn V/ Black Panther | Tama StarClassic Maple | Sonor SQ1)
- Zildjian 13" K Custom Hybrid Hihats with stand
- Zildjian 12" K Custom Hybrid Crash with boom stand
- Zildjian 20" K Custom Hybrid Ride with boom stand
- Zildjian 9" K Custom Hybrid Splash with boom stand
- Zildjian 17" K Custom Dark China with boom stand

All drums and hardware must have the required washers and felt and must be in good working condition. It is to be ensured that the drum kit is equipped with new oil heads. For toms and kick drum (Evans G2/G1 clear for Toms and EMAD for Kick), coated head for the snare drum (Evans ST dry/ HD Dry preferred).

Backline Rider

Staging Requirements:

- Usable Carpeted Area of 35ft x 25ft
- 1 x (8ft x 8ft rolling riser with 18" of Height, for Drums and Percussions)
- 3 flight cases to place laptops and interfaces
- 4 movable guitar stands
- Adequate Active DI Boxes (BSS AR 133 or Radial J48 Preferred) and power boards are to be there on the stage.

Backline Rider

Stage Management

- Equipment once set up won't be moved. If need be, the band management and sound engineer must be notified in advance.
- All cabling needs to be masked with carpet and stuck with tape.
- A separate cloth is to be provided to cover the drumkit after sound check, approx size 12' x 12'.

Console

- Digidesign Venue - S6L, Profile, SC48 **OR** Avid Venue SC 48/ Avid S6L -32D
- DI Recording of all input channels are required.
- Backing Track and click stereo track outs should be compatible.

Input Patch List

Member	SL No.	Instruments	Mic/DI	Stands
Akoijam P	01	Kick	1 x Shure Beta52A/ Sennh e602/ AKG P2 Series	Small Boom
	02	Snare	1 x Shure SM57 /AKG D40	Medium/ Tall Boom
	03	Toms	3 x AKG D40 / AKG P4	Tall Boom
	04	Hi-hats	1 x AKG C 451B / SM 81 / SM57	Medium/ Tall Boom
	05	Overheads	3 x AKG C214 / SM 81	Tall Boom
	06	Backing Vocals	1 x SM58	Med / Tall Mic Stand

Input Patch List

Member	SL No.	Instruments	Mic/DI	Stands
Swarnava SG	01	Bass DI	1 x Mono Line Out [BSS/Radial]-optional	
Swarnabha G	01	Guitars	1 x Stereo Line Out [BSS/Radial], 1 x Mono Line Out [BSS/Radial]	
				-
	02	Laptop/Interface	1 x Stereo Line Out [BSS/Radial]	-

Input Patch List

Member	SL No.	Instruments	Mic/DI	Stands
Nabhoneil S	01	Guitars	1 x Stereo Line Out [BSS/Radial], 1 x Mono Line Out [BSS/Radial]	-
	02	Acoustic Guitar	1 x DPA 4099 / Sennh e904	Clip- On
	03	Backing Vocals	1 x SM58	Tall Mic Stand
Sankalan S	01	Acoustic Guitar	1 x DPA 4099 / Sennh e904	Clip- On
	02	Lead Vocals	1 x SM57	Tall Mic Stand

Output Patch List

Member	Instrument	Brand/ Model
Sankalan S	Vocals	1 x Sennh EW300 / Shure PSM 1000 Series
Nabhoneil S	Guitars	1 x Sennh EW300 / Shure PSM 1000 Series
Swarnabha G	Guitars	1 x Sennh EW300 / Shure PSM 1000 Series
Swarnava SG	Bass	1 x Sennh EW300 / Shure PSM 1000 Series
Akoijam P	Drums	1 x Sennh EW300 / Shure PSM 1000 Series
Akoijam P	Drums	2 x JBL VTX M Series or similar drum fill
All	N/A	5 x Wedges (Meyer, JBL Preferred)

PA Preference

- L'Acoustic - K1, K2, Kara, VDosc
- D&B Audiotechnik - GSL, KSL Series
- JBL - VTX V25, A12

The finalized set is to be communicated to the band management/ engineer 24 hours prior to the show.

Important Notes

- The band requires 4 hours for sound check (2 hours to set up stage & 2 hours for sound check) **after** the stage and the sound is set up for the band.
- Any forced change to the equipment mentioned must be intimated to the band management a week prior to the performance.
- No audience must be let in during the band setup or rehearsal.
- No unauthorized people will be let on stage or at console area during setup or performance.
- The production manager and/or FOH engineer shall maintain complete and total control over all aspects of the audio and lighting systems and their usage, if not stated otherwise prior to the performance.
- 2 Volunteers to be provided at both exits of stage to escort artist to and from the stage.
- The organizer shall be responsible for the safety and security of the band's equipment backstage. Any loss/theft/damage to the band's equipment due to organizer's negligence has to be reimbursed by the organizer.
- Band and their representatives assume no responsibility for damages to equipment or penalties incurred for violations of applicable ordinances regarding sound or noise limitations.