



Tech Rider

LINE UP:

Name	Plays	Amp	DI	Mics(Refer to Patch List)
Bharat Rajagopalan	Guitar/Lead Vocals	1xAmp	x1	Refer To Patch List
Akhilesh Kumar	Guitar/BG Vocals	2xAmp	x2	Refer To Patch List
Akshat Kavidayal	Bass/ BG Vocals	1xAmp	x1	Refer To Patch List
Glenn Joseph	Drums	No	No	Refer To Patch List

CONTACT INFO:

Bharat Rajagopalan (Manager) - +91- 9986508914

Varun Taneja (Sound Engineer) - +91-7388852434

HOUSE SOUND SYSTEM

Acceptable systems: 3 or 4 way PA system of any reputed manufacturer: V Dosc, D&B Audiotechnik , Meyer, EAW, Electro-Voice or JBL.

1. System must consist of sufficient enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of min 110 dB SPL RMS at the console.
2. The system should provide even coverage throughout the entire venue. If necessary front fills, delays and side fills to be added to facilitate even coverage.
3. System should be flown whenever possible or elevated. The system, if ground stacked, should be a maximum of 4 feet from the front of main stage (both left and right) and at a height of 4 feet.
4. System should be configured in stereo with the subs running on an Aux.
5. The system should be rid of any hums, buzzes or crackles.
6. The system to be properly tuned for the venue and any feedback issues rung out prior to sound check.

FOH CONSOLE

Acceptable Consoles: Digidesign SC48/Profile, Soundcraft Vi/Si, Allen and Heath QU-32, Midas M32/Behringer X32.

1. The Band requires a minimum of 32 channels, with 16 AUX sends for monitors and effects.
2. Console shall be placed at the center position from the stage.

*In case of an approved analog console, we will require additional signal processing at FOH whose details will be provided on request. Also, the console/ channels will not be shared with other bands or artists after sound check.

EQUIPMENT/BACK-LINE

Drums:

Standard 4 piece pro grade/series drum kit - Pearl, Mapex or Tama.

1x 22" Kick Drum
1x 14" Snare Drum
1x 10" Rack Tom
1x 16" Floor Tom
1x Snare Stand
1x Hi Hat Stand
1x Drum Throne
2x Cymbal Boom stands
1x Cymbal Stand

Please ensure that all drum hardware(Including drum throne) is in proper working condition and all the drumheads are fresh.

Bass:

Ampeg SVT Pro or Hartke HA3500 with matching cabinet

Guitars:

Akhilesh Kumar : Fender Twin Reverb and Vox AC30/ AC15 combo amp.

Bharat Rajagopalan : Marshall JCM 800/900

- All gear including back-line has to be approved by the band's sound engineer at least one week prior to the show.

Input Patch List

Ch No.	Channel Name	Mic/DI	Mic Stand
1	Kick In	Shure Beta 91/Sennheiser e901	
2	Kick Out	Shure Beta 52/Sennheiser e906/	Heavy Base
3	Snare Top	Shure SM57/Shure SM81/Shure Beta 57	Small Boom
4	Snare Bottom	Shure SM57/Shure SM81/Shure Beta 57	Small Boom
5	Hi-Hat	Shure SM81/AKG C430/Shure SM57	Small Boom
6	Rack Tom	Sennheiser e604/ Sennheiser MD421	Clamp
7	Floor Tom	Sennheiser e604/ Sennheiser MD421	Clamp
8	Overhead Left	Shure SM81/ AKG C1000	Big Boom
9	Overhead Right	Shure SM81/ AKG C1000	Big Boom
10	Bass Amp	Shure Beta52	Small Boom
11	Bass DI	Radial/BSS Active D.I	
12	Organ GTR Amp	Shure SM57	Small Boom
13	Guitar Amp 1	Shure SM57/ Sennheiser e906	Small Boom
14	Guitar Amp 2	Shure SM57/ Sennheiser e906	Small Boom
15	Acoustic D.I	Radial/BSS Active D.I	
16	Main Vox	Shure Beta 58	Boom
17	Bass Vox	Shure SM58	Straight Boom
18	GTR Vox	Shure SM58	Straight Boom
19	Sample L	Radial/BSS Active D.I	
20	Sample R	Radial/BSS Active D.I	
21	Talkback	Console	
22-25	FX Returns	Console	

Output Patch List

Name	Aux
Bass IEM/Wedge	1
Lead Vocals IEM/Wedge	2
Guitar IEM/Wedge	3
Drums IEM/Wedge	4
Drum Plate	5
Vocal Hall	6
Chorus	7
Tap Delay	8
Subs	9

SOUND CHECK/HOSPITALITY

- The sound, stage and lighting systems must be fully operational prior to bands load-in time.
- Sound check will be scheduled prior to the opening of doors, doors will be held as necessary to facilitate a proper sound check.
- Please ensure that there are bottles of water on stage for the band before they go on stage. Also, some refreshments pre and post show.
- Also, there should be enough mic stands and cables for the band. (please refer to the input patch list for mic/di preferences and mic stands)

- Please refer to the provided stage plot for stage setup.
- A Green Room for the Band for rest and keeping their equipment.

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Thank You!