

SUTEJ SINGH Technical Rider

SUTEJ SINGH on tour is: 5 members in total including the band members, sound engineer, and crew.

1. **SOUND CHECK:** The artist will need a 2-hour slot for the sound check at least an hour or two before the actual time of the performance. During this period, we would request the Organizer to please vacate the venue.

2. **PERSONNEL** The Purchaser agrees to provide:

- 2 Stage hands to assist tour crew for backline and decor set up.
- 2 qualified sound technicians, experienced with all aspects of the sound system to be available from load in until the end of the show to assist the sound engineer.

3. **STAGE**

- The stage should have a non-skid surface.
- Minimal dimensions: College Festivals and Outdoor concerts: 30 feet x 20 feet Indoor Venues: 25 feet x 20 feet Clubs and smaller venues – 20 feet x 15 feet
- For the guitar speaker-cabinets there need to be raisings (height 40-80 cm).
- One drum riser – 6 feet x 6 feet with carpet

4. **POWER** Minimum of 2 clean and free 220V 16A groups with ground protection are required on the backside of the stage, covering the width of the stage. 2 additional contacts on the front-sides of the stage are preferred.

5. **SOUNDCHECK**

- The entire PA and Lighting system shall be assembled and tested prior the arrival of the Artist's equipment.
- Total duration of 2 hours is required for the soundcheck after the sound setup is completed by the sound vendor.

- Sound check will be completed to the satisfaction of Artist and technical crew.
- The band needs 30 Min for the setup and 90 Min for the sound-check.
- The sound check shall occur prior to the opening of the house.

6. BACKLINE:

- 4 DI box+4 jack to jack instrument cables (5m) 3 Guitars Stands

Bass Amplifier and Cabinet – x1

- Amplifier: Ampeg SVT Pro + 410 Cabinet or Mark Bass LM-2 + 410 cabinet or Hartke LH-500/HA-3500 + 410 cabinet

5m jack to jack instrument cable

Drums

- Pearl/Tama Drumkit with Remo drumheads.
- 22”/18” bass drum
- 2 small toms
- 1 floor tom
- 1 snare + stand
- 6 cymbal stands – including boom stands
- 3 crashes – 16”, 16”, 18” in size.
- 1 crash-ride cymbal
- 1 ride cymbal
- 1 pair of Hi-Hat cymbals with Hi-Hat stand
- 1 china cymbal
- 1 Drum throne
- All toms and snare with proper drumheads/skins, all material must be in good condition
- For cymbals, high quality cymbals of Meinl (Byzance)/ Sabian (AA/AAX)
- Shure Beta or Sennheiser Drum mic kits with drum mounts

2x Shure SM58 with stands.

Laptop 03 DI Boxes for laptop out.

3 In Ear Monitor sets.

7. F.O.H. REQUIREMENTS

Front of house console **MUST** be right in the center front of stage at a distance of 2/3 from the stage.

8. PA System: Professional full range(3-way system) PA system capable of producing 110 dB(A) undistorted at FOH position.

9. Mixer:

Digidesign SC-48 or Soundcraft vi series consoles or Yamaha M7CL or any Digico SD series console or any other good digital mixer with at least 32 input channels, 4 band EQ, 8 aux buses and 8 group fader channel.

The system should be well maintained, and fully working upon arrival of the artist.

10. MONITORS

4 Sets of WIRELESS IN-EAR monitors + 4 stage reference monitors

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